

Handel and Haydn Society.

FIFTIETH ANNIVERSARY MUSICAL FESTIVAL.

INAUGURAL OF THE FESTIVAL,

—ON—

TUESDAY MORNING, MAY 23, 1865.

PART I.

FESTIVAL OVERTURE, for Orchestra, Chorus and Organ, on Martin Luthers' Choral, "A strong castle is our Lord," by.....OTTO NICOLAI.

ADDRESS BY THE PRESIDENT OF THE SOCIETY.

PART II.

MENDELSSOHN'S HYMN OF PRAISE.

The following Solo talent will appear in the "Hymn of Praise."

Miss J. E. HOUSTON,

Miss LAURA GOODNOW,

Mr. GEO. W. HAZELWOOD.

Tickets, with secured seats, at \$2.50 and \$1.50, according to location.
Doors open at 10 o'clock. Entertainment to commence at 11 o'clock.
The "Book of the Words," for all the Oratorios of the Festival, for sale at the door.
Price 15 cents each.

The Festival will be continued by the performance of

HAYDN'S CREATION,

On (this) Tuesday Evening, May 23d,

With the following eminent artists:

Miss MARIA BRAINARD,

Mrs. JENNIE VAN ZANDT,

Mr. JOHN FARLEY,

F. RUDOLPHSEN.

Doors open at 7 o'clock. Oratorio will commence at 8.

On Wednesday Afternoon, 24th, at 3 o'clock,

GRAND ORCHESTRAL AND VOCAL CONCERT, with the full Orchestra of 100 instruments, and the eminent artists:

Mme. Frederici,

Mrs. Jenny Kempton,

Franz Himmer,

Joseph Hermanns.

BEETHOVEN'S SYMPHONY IN A MAJOR, (No. 7.)

On Thursday Afternoon, 25th,

GRAND ORCHESTRAL AND VOCAL CONCERT,

~~When SCHUBERT'S SYMPHONY, in C Major, will be performed.~~

And on Thursday Evening,

HANDEL'S GREAT ORATORIO, "ISRAEL IN EGYPT."

CONCERTS on FRIDAY and SATURDAY AFTERNOONS,

AND THE

Oratorios, "ELIJAH," and "MESSIAH,"

ON SATURDAY AND SUNDAY EVENINGS.

Handel and Haydn Society. FIFTIETH ANNIVERSARY MUSICAL FESTIVAL.

INAUGURAL OF THE FESTIVAL.

TUESDAY MORNING, MAY 28, 1864.

PART I.

FESTIVAL OVERTURE, for Orchestra, Chorus and Organ, on Handel's Anthem, "A Hymn of Praise," by (The Festival).

ADDRESS BY THE PRESIDENT OF THE SOCIETY.

PART II.

MENDELSSOHN'S HYMN OF PRAISE.

The following solo which will appear in the "Hymn of Praise."

Miss J. E. HUNTER.

Mrs. L. J. GOODWIN.

Mr. Geo. W. MANNING.

Tickets with reserved seats, at 2s. 6d. and 1s. 6d., according to position.

Doors open at 10 o'clock. Performance to commence at 11 o'clock.

The "Book of the Works," for all the Quarters of the Festival, for sale at the door. Price 1s. each.

The Festival will be continued by the performance of

HAYDN'S CREATION.

On (this) Tuesday Evening, May 23d.

With the following cast of artists:

Miss MARIA BRAINARD, Mrs. JENNIE VAN ZANT,
Mr. JOHN FARLEY, F. RUDOLPHSEN.

Doors open at 7 o'clock. Performance will commence at 8.

On Wednesday Afternoon, 24th, at 3 o'clock.

GRAND ORCHESTRAL AND VOCAL CONCERT, with the full Orchestra of 100 instruments, and the vocal soloists:

Mrs. Frederica, Mrs. Jessie Kingston, Fanny Hildes,
Joseph Hermann.

BEETHOVEN'S SYMPHONY IN A Major (No. 1).

On Thursday Afternoon, 25th.

GRAND ORCHESTRAL AND VOCAL CONCERT.

With BEETHOVEN'S SYMPHONY IN C Major, and the vocal soloists:

And on Thursday Evening.

HANDEL'S GREAT ORATORIO, "ISRAEL IN EGYPT."

CONCERTS on FRIDAY and SATURDAY AFTERNOONS.

AND THE

Oratorios, "ELIJAH," and "MESSIAH."

ON SATURDAY AND SUNDAY EVENINGS.